Webinar April-May 2021

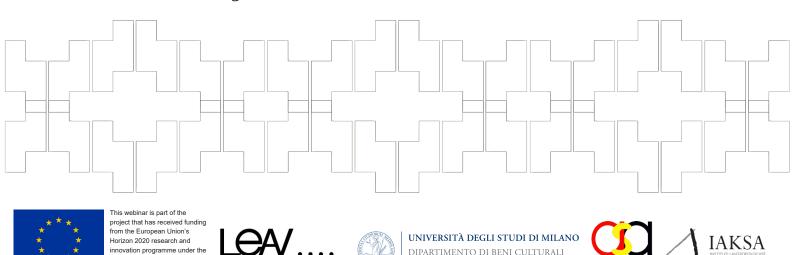
Materializing Modernity

Landscape, Architecture and Anthropology intersections in 20th-century rurality

In many European countries, **modernity** seems to have been regarded chiefly as a state-based ideological and experimental project, providing an opportunity for new rural landscape and architectural ideas converging on the vision imposed by diverse ideologies.

In this context and regardless of the nature of the political ideology, the pre-existing *rural landscape* underwent reshaping processes that reflected into tangible transformations and interventions.

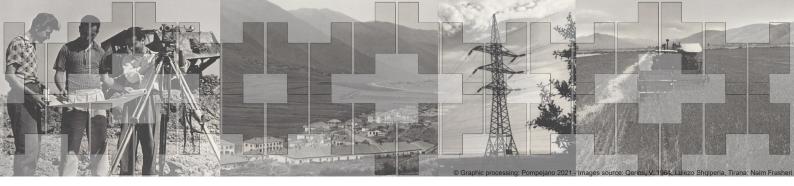
During 20th-century and at different times, many countries demonstrated all the difficulties involved in addressing and incorporating the memories, material culture and societal evidence of those modernisation processes, and the remains they left into the new democratic present. These *tangible traces of the past* represent remembrances of unsuccessful economic policies and lost political bets, encompassing cultural, societal, anthropological, and historical values and memories, still impacting people who live in those territories. How can we **explore**, **document**, **investigate** and **interpretate** these rural realities? This webinar wishes to bring together experts in the field of architecture, ethnography, visual anthropology, cultural landscapes and heritage and discuss on different methodological and multidisciplinary approaches to the study of **modernist rurality through different lenses**.



E AMBIENTALI

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Landscape, Architecture and Anthropology intersections in 20th-century rurality

Webinar Programme*

April 12, 2021 | 17:00-19:00 | Event code [01W]

MaMo: an introduction to Albanian Socialist and Post-Socialist rurality

Federica Pompejano, MSCA-IF Fellow | Department of Ethnology, Institute of Cultural Anthropology and Art Studies, Academy of Albanian Studies, Albania

The Albanian Village as an anthropological encounter of modernity

Nebi Bardhoshi, Associate Professor | Department of Ethnology, Director of the Institute of Cultural Anthropology and Art Studies, Academy of Albanian Studies, Albania

Olsi Lelaj, Researcher | Department of Ethnology, Institute of Cultural Anthropology and Art Studies, Academy of Albanian Studies, Albania

April 20, 2021 | 17:30-19:00 | Event code [02W]

Exploring Rurality in Southern Italy: the experience of "Sonic Ethnography"

Nicola Scaldaferri, Associate Professor | Department of of Cultural and Environmental Heritage, Università Statale di Milano, Italy

Lorenzo Ferrarini, Lecturer in Social and Visual Anthropology | Granada Centre for Visual Anthropology, University of Manchester, United Kingdom

April 22, 2021 | 17:00-19:00 | Event code [03W]

Embedding the Past into Modernist Rural Landscapes

Cristina Pallini, Associate Professor | Department of Architecture, Built Environment and Construction Engineering, Politecnico di Milano, Italy

Figures in a landscape: notes for a history of rural planning and village design in the Eastern bloc

Axel Fisher, Associate Professor p.t. | Université libre de Bruxelles, School of Architecture La Cambre Horta, hortence lab for architectural history, theory and criticism, Belgium

April 29, 2021 | 17:00-18:30 | Event code [04W]

Concepts integrated conservation as inroads to sustainable management of cultural landscapes

Bosse Lagerqvist, Associate Professor and Senior Lecturer | Department of Conservation, Göteborgs Universitet, Sweden

May 6, 2021 | 17:00-18:30 | Event code [05W]

Socialist Modernism in the former Eastern Bloc (1955-1991)

Dumitru Rusu, President of B.A.C.U. Association-Birou pentru Art si Cercetare Urbană (Bureau for Art and Urban Research), Romania

How to register for the webinar

You can decide to register and follow all the webinar events or just the ones you are interested in. To register you will have to send an e-mail to federica.pompejano@asa.edu.al indicating in the e-mail text the codes associated to the events you are interested in.

You will receive an e-mail with the ZOOM links to enter the events you booked

* time of each event to be confirmed



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